

# English Translation: <u>STATUS SV 6509,</u> review from the German "autohifi" magazine (Issue 2 April/May 2012)



(Review written by Holger Seybold (member of staff at the German "autohifi" magazine) (statements in brackets and displayed in Latin letters are further explanations by the translator)

# <u>Page 36</u> Intro-Headline:

### **GERMAN MAESTRO SV 6509**

**Basically the SV 6509 is a component-system** (tweeter, midwoofer and x-over are separated), but due to its replaceable phase plug, it can be converted towards the <u>world's</u> <u>best sounding coaxial speaker</u>. A jewel at a comparatively low price of EUR 500

(German retail price).

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#### Text of the review:

The German Maestro SV6509 at EUR 500,- (*German retail price*) provides very flexible application options. Basically it is a component-system, but using a special tweeter port (*included in packaging*), it can be easily converted into a coaxial system. As such kind of a (*coaxial*) system it started for this review – so the whole evaluation is valid solely for use in coaxial mode.

The polyamide-woofer (we know it looks quite similar to polyamide, but actually it is polypropylene) carries 4 connection terminals at its basket: Two are leading directly to the woofer's voice coil, the remaining two work as the tweeter's interconnection points.

Thus, it remains the music enthusiast's choice whether to fix the wires at the screw-type terminals or at the flat connector pins. The metallic magnet cover not only protects the ferrite magnet, but also helps cooling.

The tweeter is equipped with the German-Maestro specific inverted titanium dome, as accessory you will find 2 cool looking protector bars. The tweeter's socket is pivot-mounted with 3 stops at 0, 45 and 90 degrees.

The x-over is bedded in a very classy looking metal housing - as usual for such kind of precious "compos" – carrying a "floor plate" from acrylic glass.

Via the integrated step-switch the user has the choice among 4 different tweeter levels, bi-wiring is possible as well. Due to its rated impedance of 3 ohms and its lowest resonance frequency, this "Coaxial" produces exquisite efficiency, especially in the lower bass section. Also the maximum (sound pressure-) level was fully at it's best.

But it's great hour came up in the listening chamber, because there it acted like "a duck in the water". The tweeter shined with breathtaking subtle tonal gradations, voices in the midrange were presented neatly and convincingly, and the bass pleased with a performance, which was firm and profound at the same time.

The world's best "Coaxial's" name is German Maestro SV6509!

The evaluation of the "German Maestro" only is valid for the coaxial mode, as a component system there is still more potential *(for additional performance)*.

Picture x-over (1) Club Rotation: Via the integrated rotary-step-switch, the level of the tweeter can be reduced.



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German Maestro S 500 Euro	V 6509
Top & Flop o traumhafter Klang o kombiniertes Kompo-/Koaxial- o hochwertige Ausstattung o –	System
Messergebnisse	
Wirkungsgrad gesamt (2 V, 1 m) Max, Schalldruck bei 100/50 Hz	85,8 dB 103/96 dB
Empf. Verstärkerleistung	40-70 Watt
Qualität	(max. 50)
Klang (38 von 50)	- 38
Technik	(Summe, max. 50)
Maximaler Basspegel (14 von 20)	- 35
Ausstattung (13 von 20)	
Verarbeltung (8 von 10)	
autohifi Testurteil	
ABSOLUTE	
SPITZENKLASSE HIGH-END	73
Preis/Leistung	
ÜBERRAGEND	

## Fact Box

#### Top & Flop

- + Dreamlike sound performance
- + Convertible component-coaxialsystem
- + High-Quality Equipment

#### Measurements

- > Total efficiency (2 V/1 m): 85,8 dB
- > Max. SPL at 90/50 Hz: 103/96 dB
- > Recommended amplifier power: 40-70 watts

### Quality

> Sound (38 out of 50 points) 38 points

#### Technology: 35 in total

- > Max. Bass SPL (14 out of 20 points)
- > Equipment (13 out of 20 points)
- > Workmanship (8 out of 10 points)

#### Final test evaluation:

Absolute Top-Class High-END

Price-/performance ratio:

Phenomenal