



English Translation of all German MAESTRO
related text parts (Abridgment) regarding the
Review GermanMAESTRO Linea-S F1

From the German AUDIO (-Magazine)

Issue Nr. 4, April 2010

(Text written in Latin letters are additional explanations by the translator)

M GERMAN
MAESTRO
SERIOUS ABOUT AUDIO

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Headline: **Go for Gold**

The Olympic Winter Games are over. Now we have a “four-athion” (related to the sport term pentathlon) between German Maestro, Heco, Quadral and the “Dark Horse” Acoustic Energy fighting against each other in the arena of sound for gold and glory

Text: Stefan Schickedanz

Pictures from H. Haerle, Manufacturer

...

Master Quart

... German Maestro came up from the recent (*German*) MB Quart (*enterprise*). The company lost not only his American investor in 2007 but also lost to this investor his famous brand name.

With new brand name and new management in Obrigheim there are still originated high quality speakers. Now the diligent “Kurpfälzer” (= name for people of the region where the German Maestro Company is located) try to enter new territories. Their “Ultra-Sphere-Initiative” shall free the listeners from the stereo triangle’s dictation. Therefore German Maestro started to refine their very well proven car audio tweeter with it’s distinctive inverted titanium dome driven by neodymium magnet system. The inverted dome principle, as already known from Focal, does (with this German Maestro tweeter) not only promise wide radiation in theory. This “made in Germany” tweeter proves also under laboratory conditions the exemplary linear frequency response (*on axis*) as well as out of axis, also supported by the special milling shape of the speaker’s housing front panel.

The boxes’ slightly oval shape and special bass reflex’s slot design are determining the German Maestro’s classy appearance. The noble high glossy painting in aubergine style should provide extra appetite to those friends of “local audiophile kitchens” being already keen to taste more from the (*Linea-D*) SF-1.

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In despite of a driver formation in “d’Appolito style”, the German Maestro configuration is based on 2,5 way concept. In its own sealed chamber the upper woofer takes care on frequencies up to 2,2 KHz. The other one is in charge for a bass reproduction below 120 Hz. This increases the (*the whole speaker system’s*) maximum SPL – and decreases their harmonic distortions ...

... The German Maestro performed as a Masterpiece in terms of the (*acoustically*) balance. Very lively and in perfect nuances as well as with the right corpus the audience’s applause – which was preceding to the guitar concert - was already excellent projected. And then the musical performance absolutely kept what was already promised with the prelude. Very lively absolutely homogeneous the Maestro mastered any kind of music. Beside a stable projection, she provides along with wide staging a maximum of “naturalness”, serving brilliant performances with jazz- and classical music. In addition to that we experienced a dark and powerful bass (*reproduction*), well enjoying the audience, especially with pop- and rock music. Indeed in comparison with the Quadral (*speaker system*) she does not provide such richness of details, but due to her seamless and edgeless, as well as inspiring way of sound reproduction she gained the lead ...



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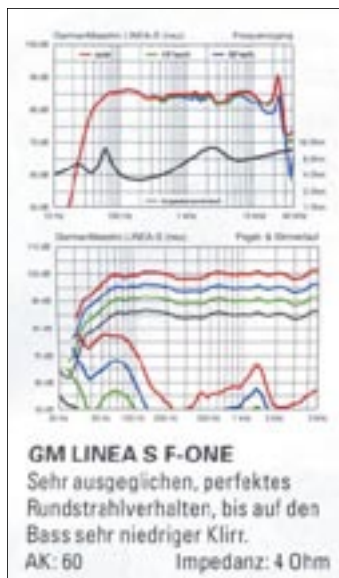
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Picture: Cantilever

Steadfast The speakers housing is placed on thick plastic plate (this was an error by the reviewer... it is an MDF plate) with small cantilevers provide the right stability for this slimly shaped floorstand speaker

Just a little bit Bi The Linea-S F1 provides indeed double connectors allowing also the use of 2 different wires – but “Bi-Amping” is not applicable. (Explanation by GermanMAESTRO: The 2nd connector is equipped with special sockets, in order to provide as much surface as possible to get any banana plugs perfectly connected)



Measuring and Listening

Comment:

In terms of frequency response the German Maestro does not only perform as a German Master (= Champion), but also as European Master (=Champion). With the measurements not only on axis, the Linea-S F1 does not provide any failures– except a minimal “depression” in the brilliance section –, she owns a really exemplary radiation capability, providing practically no excursions within the 30° listener zone...

> Over the whole frequency range very well balanced, perfect performance in radiation, apart from the bass section very low harmonic distortion

- Special Audio Commendation regarding price/performance ratio -

(Characteristics) **German Maestro Linea-S F-One**

Distribution: Maestro Badenia

Phone +49 6261 6380

www.german-maestro.de

Price (in Germany): Euro 1.400,-

Warranty: 5 years

Dimensions: 19,5 x 100 x 30 cm

Weight: 23,5 Kg

STECKBRIEF	
GERMAN MAESTRO	
LINEA S F-ONE	
Vertrieb	Maestro Badenia 06 26 1 / 63 80
www:	german-maestro.de
Listenpreis	1400 Euro
Garanzzeit	5 Jahre
Maße B x H x T	29 x 100 x 30 cm
Gewicht	23,5 kg
Furnier/Folie/Lack	• / - / •
Farben	hochgl. Schwarz/Weiß/ Aubergine, Kirsche, Ahorn
Arbeitsprinzipien	2,5-Wege Bassreflex, inverse Metallkalotte
Raumanpassung	–
Besonderheiten	Doppeltes Single-Wiring
AUDIOGRAMM	
<p>• Hohe Auflösung, sehr neutral und ausgewogen, spritzig mit sattem Bass. • Darf nicht mehr MB Quart heißen.</p>	
Neutralität (2x)	85
Detailtreue (2x)	85
Ortbarkeit	80
Räumlichkeit	95
Feindynamik	75
Maximalpegel	75
Bassqualität	70
Bassiefe	75
Verarbeitung	sehr gut
KLANGURTEIL 81 PUNKTE PREIS/LEISTUNG ÜBERRAGEND	

Finishes: high glossy black/white/aubergine, cherry, maple

Technical principle: 2,5-way bass reflex; inverted metal (> titanium) dome

Specials: Double single wiring

“Audiogramm” (= Audio Magazines final Evaluation):

+ High resolution, very neutral and well balanced, lively with saturated bass

- Cannot be named anymore as MB Quart

Accurateness in details:	85 from 100 points
Performance in staging:	80 from 100 points
Three-dimensionality projection:	95 from 100 points
Dynamic in fine details:	75 from 100 points
Maximum SPL performance:	75 from 100 points
Bass reproduction quality:	70 from 100 points
Deep bass performance	75 from 100 points
Overall craftsmanship:	very good

Audio overall judgment:

Sound: 81 points

Price/quality ratio: Outstanding

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